



Taken from Harpo Four by Stephen Dunstone (pp47-49)
38 Pieces for Harp ranging from “pretty easy to fairly tricky”

The Wolves - Day 3

C \natural , D \natural , E \flat , F \sharp , G \sharp A \flat , B \natural .

$\text{♩} = 60$

*Howl into back of harp **

1 **ppp** gliss.

3

6

9 *Poco più mosso*

crescendo poco a poco

mp

14 *poco accelerando*

cresc.

(c. $\text{♩} = 100$)

subito p r.h.

l.h.

18 *sempre accelerando*

crescendo poco a poco

mp

sempre cresc.

V.S.

* Howling is entirely optional, depending on the age and level of extrovert unembarrassability of the performer...

The Wolves

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