



Taken from Harpo Four by Stephen Dunstone (pp47-49)
38 Pieces for Harp ranging from “pretty easy to fairly tricky”

C \natural , D \natural , E \flat , F \sharp , G \sharp A \natural , B \natural .

The Wolves - Day 1

The musical score consists of three staves of music for harp, arranged vertically. The top staff is in treble clef (G-clef) and common time (indicated by a '4'). The middle staff is in bass clef (F-clef) and common time. The bottom staff is also in bass clef and common time. The tempo is marked as $=60$. The first measure contains a single note on the treble clef staff. The second measure begins with a dynamic of ppp followed by a glissando. The third measure starts with a dynamic of pp and includes a grace note. The fourth measure starts with a dynamic of p . Measure numbers 3 and 6 are indicated above the staves.

* Howling is entirely optional, depending on the age and level of extrovert unembarrassability of the performer...

Go to www.soundcloud.com/stwd-1 to hear recordings of all Stephen Dunstone's available ensemble compositions.