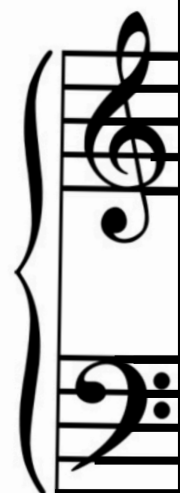


Title


Choose a character/style or brief to help with making musical decisions.

Composer

Speed/tempo directions

		Phrases - musical sentences			Phrases - balanced or unbalanced			
	KEY	TIME	Harmony ← Melody →			Dynamics - cresc, dim, p, mp, mf, f		
	Choose a set of notes to use.	Choose a time/ feel. How many beats in a bar.						
	A tonal centre	Strict or free	Chord Sequence - choose chords to match notes from your melody, or start with a pattern of chords.					

Sections = phrases can repeat/change and build into sections, labelled A B C etc or you can have the whole piece as one section.

 **rall.**
Ending - sustained/sudden/gradual/repeated 