

NEWSLETTER - JUNE 2020

Website:

<https://harpsnorthwest.org.uk/>

Facebook:

<https://www.facebook.com/HarpsNorthWest>

Editor: Gill Salter-Smith

events@harpsnorthwest.org.uk



A message from our convenor, Carol Coldwell

Another month has gone by and we're still in lockdown! Here I am with my dogs Poppy and Daisy, who've been very happy to have us at home all the time. Fortunately we've had glorious weather, so we've had long dog walks and hours in the garden.

I mustn't forget my harp - I've been playing my pedal harp more than usual, and learning some lovely arrangements by Meinir Heulyn of famous ballet tunes.

Hope you'll be excited to learn that our Lauren Scott workshop, which should have taken place in May, is now scheduled to take place on Zoom on the morning of 27th June... more details below. Looking forward to seeing you all soon. **Carol.**



Dates for the Diary 2020 – further details of events given below

The events in **GREY** are postponed.

??? Whether these events will go ahead is dependent on government advice. We'll update you in each newsletter and in between.

Sun 14 th June Free to members	POSTPONED until 2021 - Workshop. Kulning. Tutor: Mary Dunsford Arrive 10:00. Workshop 10:30 to 12:30. Free to members		
Sat 27 th June Need to book Free to members	NEW EVENT Lauren Scott on-line workshop – HARPS ACROSS THE NORTH. 10:00 to 12noon. See below for the details of how this will work. To book contact Mandy on events@harpsnorthwest.org.uk	You need to download Zoom	
Sat 11 th July	POSTPONED until 2021- Workshop. Cumbrian Tunes for all levels. Tutor: Jean Altshuler. Arrive 10:00. Playing 10:30 to 12:30	Watch this space. Possible on-line activity.	
Sun 13 th Sept	??? Playing Session. Arrive 10:00. Playing 10:30 to 12:30 Shared lunch – 12:30 to 13:30. HNW AGM – 13:30	Over Kellet	LA6 1DN
Sat 26 th Sep	??? Joint Playing Session with Dumfries & Galloway Clarsach Group	Stormont Hall, Gretna	DG16 5DZ
Sat 10 th Oct	??? Absolute Beginners' Workshop 13:15 for a 13:30 start until 16:30 Committee Meeting 13:30	Grizebeck Comm. Hall	LA17 7XH
Sun 11 th Oct Adults £35. Youth £20. Non-memb £40	??? Full Day Workshop with Rachel Gladwin. Arrive 10:00. Playing 10:30 until 16:00. More details below. To book contact Mandy on events@harpsnorthwest.org.uk	Burton-in-Kendal Memorial Hall	LA6 1NA
Sun 8 th Nov	??? Christmas party rehearsal Committee Meeting 13:00	Braithwaite Inst. Keswick	CA12 5RY
13 th -15 th Nov	??? Higham Hall - A Weekend with the Harp. Tutors Jan Bennett & Shelley Fairplay. www.highamhall.com . No news yet on whether going ahead.	Higham Hall	CA13 9SH
Sat 5 th Dec	??? Xmas party & concert and shared lunch.	Newbiggin	CA11 0HT
2021			
Sat 16 th Jan	HNW session	TBA	
Sun 21 st Feb	HNW session	TBA	
Sat 20 th March	HNW session	TBA	
Sun 18 th April	HNW session	TBA	

NEWS from HARPS NORTH WEST



URGENT

HNW Membership fees are increasing from July 2020

Fees have not increased since the founding of Harps North West almost 20 years ago.

From July 2020 the new membership fees are:

Adults £20. Youth Membership £10. Family membership £25.

With the increase in fees you are required to complete a new membership form.

If you pay by Standing Order you will need to contact your bank to adjust the amount before the 1st July.

A new membership form and standing order mandate are attached to the message to which the newsletter is attached.

OR find these forms on the HNW website.

<https://harpnorthwest.org.uk/become-a-member---new-.html>

On completion of the new forms please send to Alison Stobbs, HNW administrator, on

membership@harpnorthwest.org.uk

PS Please complete all sections of the form, including, if appropriate, the Gift Aid section remembering to indicate that you are a UK tax payer.

PLEASE, DO IT NOW!!!!

NEW ON-LINE EVENT

LAUREN SCOTT – HARPS ACROSS THE NORTH

Half-day On-line Workshop

Saturday 27th June 10am to 12noon

We are pleased to tell you that Lauren Scott's workshop which was scheduled for May, will go ahead on **Zoom** in June. We will learn a piece which Lauren has written especially for us. It is in 4 parts, and we will be split into 4 groups.

We shall send a short introductory video that Lauren has prepared to all members shortly and hope it will encourage you to sign up. Lauren is also sending a video in advance, in which she will demonstrate a short warm up with elements of the piece we're going to learn in it so that everyone can practice a little before the workshop.

It would be great to have a good-sized group for this. There is no charge for HNW members and it will be the first time we have attempted a project like this on Zoom. You do need to sign up / book. I'm looking forward to seeing lots of familiar faces on the 27th June.

Free to members

To book contact Mandy on events@harpnorthwest.org.uk

State your level of playing (see below for guidance)

You will need to have downloaded Zoom onto your ipad/tablet, laptop, phone or PC.

What a privilege for HNW to be involved in this special project!

HNW is one of three harp groups across the north chosen especially for this project.

Harps across the North is a new 15 minute multi-level harp ensemble piece in three movements composed by Lauren Scott for mixed ability harp groups. Based on the Rain Stone poem by Simon Armitage, **Freshwater Tears**, it is written in four parts and uses various techniques to create the effect of raindrops including xylophonics, percussive tapping on the harps and a special tremelo xylophonic glissando technique which Lauren has developed. This piece is inspired by the joy of rain (very appropriate just now) which is so beautifully demonstrated in the poem. The four parts are written, but the idea is that each part will be easy to learn and will be taught by ear. The main emphasis is on having an enjoyable workshop session playing through some new music written especially for HNW!

Playing Levels

Elementary You have been playing for a short while and/or you prefer to work at a steady pace.

Intermediate: You are a more experienced player with a confident approach who prefers music that is slightly more challenging.

Advanced: You are an experienced player who picks up new music quickly and is happy to move at a fast pace.



Harps for Harmony 2020

HNW's very special inclusive and worldwide collaborative project

<https://www.harpsnorthwest.org.uk/harps-for-harmony.html>



The poster features a world map with various countries highlighted in red, orange, and yellow. The title 'Harps for Harmony' is in a large, stylized font, with 'A Global Collaboration' below it. The Harps North West logo, featuring a harp and the text 'Harps North West', is on the left. The main text describes the project as a global collaborative effort open to all harp players, regardless of location or harp type. It mentions that participants will play Sylvia Wood's arrangement of Pachelbel's Canon and that Sylvia herself was the first to commit to the project from her home in Hawaii. The poster concludes by inviting everyone to join and record themselves playing an extract of the piece, which will then be combined into a global performance.

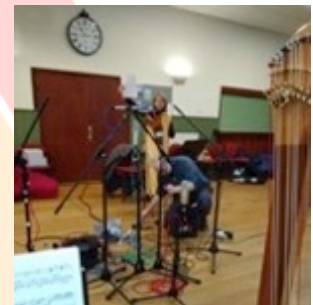
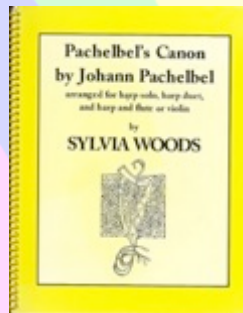
Harps for Harmony
A Global Collaboration

Harps North West

Harps for Harmony is a Global Collaborative project open to all harp players, no matter where you are in the world, and no matter what size or style of harp you play!

We will all be playing Sylvia Wood's arrangement of Pachelbel's Canon and are delighted to say that Sylvia herself was the first to commit to be part of Harps for Harmony from her home in Hawaii.

We would love you to join us; all you have to do is record yourself or your group playing an extract of the piece. We will then work our magic to combine all the submissions from across the world into one glorious global performance for everyone to enjoy.



A REPORT FROM MARY DUNSFORD

We now have **196** video clips from a total of **109** different contributors!

HNW members x 45; **Youth** x 19 (of which 5 are HNW members, youngest being age 5); **Males** x 13

Harps: 77 x lever harps; 29 x pedal harps; 3 x lap harps

Local teachers: Alice Pell, Susan Lambert, AnnaKate Pearson, Anna Howard, Clare Bakewell, and Mary herself

World-rekowned harpists: Eira Lyn Jones; Jan Bennett, Lauren Scott, Ben Creighton-Griffiths, Charlotte Petersen, Mairi MacLeod, Oona Linnett, Dennis Waring (cardboard harp inventor), Steven Dunstone, Tamsin Dearnley and Sylvia Woods herself!

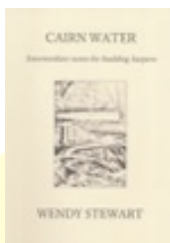
Well done and thank you to all who have taken part!

Mary has completed work on compiling the musical/audio elements of the piece and Jon Borgia is now compiling the video elements so the product of your efforts so far will soon be ready to be shared.

We hope to plan the live recording of the piece by HNW members in St Bees Priory, as originally planned before lock down, as soon as we can. We'll let you know when. Look forward to seeing you there.

HNW Committee Meeting – Sat 16th May

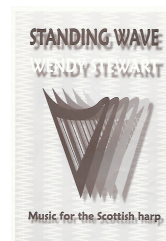
We did it! The committee successfully convened via Zoom, after quite a number of false starts, on a Saturday morning in May! There were no apologies for absence, what excuse could one give! It was really good to 'see' everyone. Mary Dunsford joined us to give us an update on Harps for Harmony. Mary has put in many, many hours pulling all our contributions together. Thank you Mary. The committee discussed ways of bringing members together for events during these very strange times – so watch this space for more on-line events, while a lockdown of sorts continues.



Suggestions for good music to play

The choice for June from Gill, the editor

Cairn Water a Wendy Stewart composition found in these two Wendy Stewart publications



Please send your favourite pieces and where to buy them to Gill
events@harpnorthwest.org.uk

I love this piece. When I first heard it on a CD called Celtic Airs and Reflective Melodies I fell in love with it. I managed to find two arrangements in Wendy's books. Here's what she says about the piece.

"Cairn Water was written way back in 2002 after weeks of touring hot dusty Europe experiencing so much music. I finally got space to sit by the river that flows past our house, emptied my head of thoughts and in came this complete tune. ... It's a tune everyone seems to connect with and I've also heard many versions on YouTube."

One arrangement is very straightforward and is one of 12 tunes in book titled **Cairn Water, Intermediate Tunes for Budding Harpers. £15**

The other is a little trickier and is one of 16 tunes in the book titled **Standing Wave, Music for the Scottish Harp. £10**. This version also has a melody line suitable for whistle, flute or cello

Available from Creighton's Collection – www.creighton-griffiths.co.uk

A Young HNW Harpist raises funds for Medicins Sans Frontieres

My daughter [REDACTED], is uploading films of herself playing the clarsach onto her own little YouTube Channel, in order to raise funds for **Medicins sans Frontieres Covid 19 appeal**.

[REDACTED] has asked me to tell you about a project she's working on in this next chunk of 'lockdown'. She was expecting to do her ABRSM Grade 2 Harp next month. These exams aren't happening this summer, so she was keen to plan a project to keep her motivated to practise, and to give you all some snippets of music to enjoy. Inspired by her father's exploits on YouTube, she has dreamed up 'Harp for Health'. Today, she wrote a list of the people she wanted to tell about the project, and your name (HNW) was on it... :)

She's going to be filming herself playing a selection of short pieces, including her should-have-been exam pieces (we'll spare you the scales, arpeggios and sight reading, though), and will be uploading them onto her own little YouTube channel over the next few weeks. If you'd like to see them as soon as they appear, then go to her channel, click 'subscribe' and opt to have notifications when new videos are added. Or just pop back to her channel every few days to see what's new. Although she is hoping to raise some funds for MSF, this isn't really central to the project. So please do feel free to watch her films and give her encouragement without feeling obliged to donate anything. The Snake Charmer one makes me cry with laughter. I wasn't involved in that one at all, and was instructed by my husband and daughter to upload it without watching it first.

https://www.youtube.com/channel/UCqSDpctK-vwE8i_GZLjBXZw/

And here's her fundraising page, where people can donate. She's already exceeded her initial goal of £100, but for a charity like MSF, the more the better, so we're keeping the project going.

<https://www.justgiving.com/fundraising/harpforhealth>

Best wishes [REDACTED] (Proud Mother)

We're not sharing this on Social Media. Hence the editing for the Newsletter posted on-line.

The Harps North West Festival Summer 2021 – Fingers crossed that this will go ahead

Venue: The University of Cumbria, Ambleside Campus.

Dates : 23-25 July 2021



If you can offer help or would like to join the Festival Planning Team please contact our convenor, Carol, on
convenor@harpnorthwest.org.uk

RACHEL GLADWIN – Full Day Workshop Sunday 11th October 2020

Venue: Burton in Kendal Memorial Hall

Arrive 10:00. Workshop from 10:30 to 16:00 with breaks.

This promises to be a really fun day. Working mainly without music (but available to take away)

Rachel's description of her workshop

'I'd like to focus on rhythm: starting with body percussion, rhythm games and then using harps, exploring some Cuban and African grooves. Creating tunes together from the bass line up, writing rhythmic chord sequences and adding improvisation over the top. Depending on how confident your group is with improvisation we can either start with the basics or try something a little more complicated. I'd like to break into smaller groups to create new mini-pieces together using the ideas we've learned about. And finish up with learning a simple jazz tune, throwing in all of our best improvisation ideas and harp percussion.'

Cost: Adults £35. Youth members £20. Non-members £40



IDEAS TO KEEP US HAPPY AND BUSY



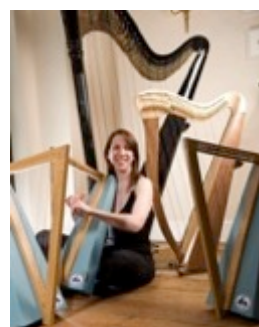
CHALLENGE MONTHS

2015 NEWvember

2017, 2018, 2019, 2020 JaNEWary

Five challenges are currently available on the HNw website.

Enjoy excellent tuition from Mary Dunsford.



2020 - Day 1 - Warm up exercise

Day 2 - The Seal Lullaby, arr. Lauren Scott

Day 12 - Chopine, Doug Thomas

Day 24 - Pachelbel's Canon, arr. Sylvia Woods

2018 - Day 1 - Rock to Joy, arr Mary Dunsford.

Day 7 - Armenian Duduk Melody, arr. Wendy Stuart

Day 17 - Row Row Rondo, arr. Mary Dunsford

Day 22 - Funky Blues, Ben Creighton Griffiths

2019 - Day 1 - Pure Imagination, arr. Lauren Scott

Day 7 - Pure Imagination, arr. Lauren Scott (advanced)

Day 14 - Ruff Reggae, Ben Creighton-Griffiths

Day 22 - The Good Boy's Lunch, Mary Dunsford. (lap harp)

2017 - Day 1 - Music from Skye, arr. Karen Marshalsay

Day 11 - The Wolves, Stephen Dunstone

Day 21 - Cumbrian Music, arr Mary Dunsford

2015 - Day 1 - Tracey's Wiggly Jig, Karen Marshalsay

A new piece from Gill Lowden - Walking in the Rain. A little present for HNw members.

It's a piece I wrote after a walk in the park with my little grandson. It's just a bit of fun and intended to portray the feeling you have on a carefree afternoon with someone small and uncomplicated. I hope you all enjoy it.

With all good wishes. Gill Lowden

We have sent out the piece to all members via the HNw events email. If you haven't received your copy and would like one please get in touch with Gill on events@harpnorthwest.org.uk



PLAY for the NHS and KEY WORKERS - Finished but will you continue to play?

We hope you have enjoyed playing for the NHS and Key Workers on Thursday evenings

HNw commissioned Susan Lambert to produce arrangements to suit all playing levels of:

Over the Rainbow, You'll Never Walk Alone, Happy Birthday, We'll Meet Again - for VE day

If you haven't received your copies contact Gill on events@harpnorthwest.org.uk

These pieces have been very much appreciated by members. Thank you Susan.

These arrangements can be used by HNw members, if performed only to ourselves and not in a public concert or where we make money.

HNW WEBSITE NEWS – Update from Susan Lambert: Online Learning

<https://www.harpsnorthwest.org.uk/online-learning-links-/index.html>

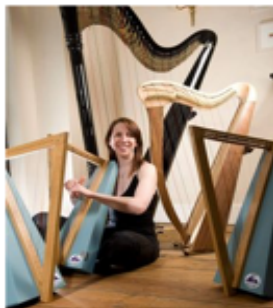
On the ONLINE LEARNING page you will find an index and links to all previous years 'Challenge' videos, with a plethora of tunes to learn with Mary's expert guidance.



Harps North West

[HOME](#)[HARPS FOR HARMONY](#)[ONLINE LEARNING](#)[WHAT'S ON](#)[JOIN HNW](#)[HIRE A HARP](#)[MORE](#)

JaNEWary challenge & Online Learning



JaNEWary Challenge 2020



JaNEWary Challenge 2019

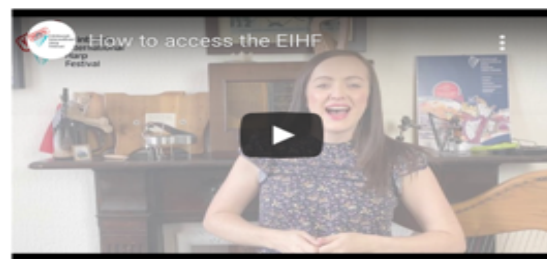
Ready to learn some new tunes? or looking for a challenge for

Keep scrolling down the page and you will also find videos and links to online workshops and tuition from outside of Harps North West, including Edinburgh Virtual Harp Festival, Ailie Robertson's Facebook live Tune lessons, Rachel Hair's weekly tune lessons, Shelly Fairplay's online courses and much more. Lots to do and learn from the comfort of your own home.

Harp at Home - Rachel Hair Tune Workshops www.rachelhair.com/harpathome



Edinburgh International Virtual Harp Festival www.harpfestival.co.uk



Ailie Robertson - Facebook Live Lessons [Ailie Robertson Facebook](https://www.facebook.com/AilieRobertson)

EVERY SUNDAY AND WEDNESDAY
4PM GMT

LIVE HARP LESSONS

Streaming live on Facebook



Shelley Fairplay - Online Courses www.startharp.com

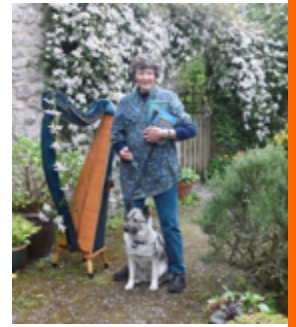


Keep an eye out for The HNW Session tunes booklet which will be uploaded soon for you to use as you wish!

If you have anything you would like to see or add to the website please contact Susan Lambert on s.e.lambert@hotmail.co.uk
<https://www.harpsnorthwest.org.uk/online-learning-links-/index.html>

MEMBERS JOTTINGS. A great response! Thank you

Irene Mower. As I can't meet up with my fellow musicians from Harper Four, I have been lax and have not been practising our repertoire. T-t-t. That doesn't mean I have not been playing my harp. I keep a box of files from harp courses, going back through the mists of time. I have been opening each file and spending several sessions on each one. Memories are instantly conjured up. The companionship of the person I travelled with to the venue. Meeting people from other harp organisations and striking up new friendships. I remember the content of the course. Eg. Jan Bennet at Ridley Hall (was that the time she told us about when she played for the King of Spain?); Gwennan Gibbard at Carnforth; Jean Altshuler on Eastern music at Crossthwaite; Robin Hugh Bowen and Ann McDermaid at Higham Hall (what a jolly and entertaining duo they were). There was early music with Elizabeth Dodd; wire strung harp music with Bill Taylor; Fun music with Stephen Dunstone "play 'Wolves' and howl or not, depending on your level of 'unembarrassability'; Mary Dunsford on story telling at Burton; Isobel Meiras with her 'stick it up your jumper' rhythms. And many more. What a rich tapestry it all makes. This week, I have opened the Charlotte Petersen file, a very thick one as we have had many wonderful workshops with Charlotte. I am immensely enjoying playing the pieces, which have remained tucked away and am encouraged to find I seem to have improved (a bit) over the years.



Four essentials for lockdown. A garden, books, a dog and a HARP.



Lesley McCourt

Improving the shining hour during lockdown with the complete re-stringing of my harp. What a job!

The New Normal. So what day is it? It must be Thursday, here's the local paper. Or Sunday, there isn't a paper. We've spent all the money we've saved by not buying fuel for the car on plants and stuff for the garden – online of course. Paul has bought himself a tenor recorder so we're moving towards playing duets, and he's got a clarinet repair kit too! He's considering "trimming" his beard. Hmm! Just now he's doing a virtual choir practice with Catstrand Singers – listening to their warm-ups across the study is quite entertaining. On Thursday evenings we do virtual choir with Cairn Chorus – quite surreal experience.

Harping – I went to the Virtual Tea Concert by the NE branch of the Clarsach Society on Sunday. Great! And I'm following Rachel Hair's *Harp at Home* which is excellent – great teaching, and a fun "blether" at the end of the session. Our virtual Wine o'clock group has expanded to a Wednesday night music evening, and I've played a few tunes in that. Mostly I'm just so impressed by how we're all adapting to this new way of life. But I get wistful for the old days. Miss you all. Still hoping that by September we'll be able to harp together. **Lyn Walby**

Hello Everyone

When I play on a Thursday night only the sheep can hear me!

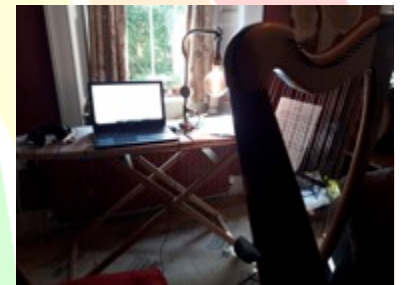
I think their favourite is You'll Never Walk Alone!

Happy harping, **Margaret Holmes** - [Harps up North]

Mandy Bartlett. Last year my son got married and asked me to play the theme from **Ludlows, Legends of the Fall** by J. Horner (piano and orchestra arrangement) at the end of the ceremony: this on the piano I hasten to add. I'm told I managed a creditable performance – orchestra not available though! It is a popular, lovely piece and the other day my son sent me a link to a YouTube version and I had a listen (I had a few spare moments). It is a great performance and there are good views of various instruments of the orchestra playing including a very grand and beautiful harp and gifted harpist. This was obviously a favourite and there are, I believe at least four shots which are of particular interest.

The link is: <https://www.youtube.com/watch?v=L0gtDcbsly8> or search for the Film Symphony Orchestra, FSO 2015 plus the title of the piece. Two minutes and eight seconds of relaxing music.

Jessie Binns. As well as Pachelbel's Cannon challenge, and working out how to set up Zoom virtual meet ups for Harps Up North, I've been teaching myself a new harp piece. Last year for my birthday my brother Richard and his girlfriend Helene bought me a book of easy harp tunes. We'd had a trip booked to go and see them in Ireland this May for Helene's birthday, which (of course) was cancelled. I set myself the challenge of learning to play the arrangement of **The Sally Gardens** that's in the book, and recording a video 'harpogram' for her birthday. The JaNEWary challenge method of learning 4 bars a day had worked so well for me earlier this year that I decided to apply it to this. It turns out the pieces aren't quite as 'easy' as the title of the book suggests and it took me about 3 weeks to get it to the point where I was happy to record it.



I also used the tips from Jean Altshuler's HNW session on practice techniques at Threlkeld last spring to keep going over the tricky bits with double-hand arpeggios, so that when I got to those bars I didn't panic (or not as much, anyway). In the past I've been too impatient trying new pieces, wanting to run through the whole thing on the first sitting and getting frustrated then giving up. This time with the tips I've learned from Harps North West sessions I've managed to get it to a point I'm reasonably pleased with, and Helene was so touched to receive the video for her birthday.

So a big thank you to Harps North West folks for teaching me to slow down, be less impatient, and to take my time learning something - it has made the whole experience so much more satisfying, and it's really improving my confidence on the harp!

The book is called **'The Celtic Harp', 31 tunes selected by John Loesberg, arrangements by Christine Martin and Siobhan**

Bhreathnach. Published by Ossian, ISBN number 1-900428-13-X

Harps Up North - Online! From Sue Millard

Harps Up North are a joint playing workshop with 17 members, of whom we usually see 8–10 at a playing session. We usually meet at Watermillock, but because of COVID-19 restrictions we have not met during April or May, and probably will not in June either. However, thanks to Jessie Binns we have started to enjoy online playing sessions via Zoom. Laptops, tablets and smart-phones are at the ready, plus ironing boards and music stands to support the technology!



Setting up beforehand. Things we've learned about preparing, both from our own experiences and from other HNW members:

1. Only 40 minutes free with Zoom so tune up harps beforehand. Be ready to re-click the link to start a second meeting.
2. Download the Zoom app or open on the laptop/PC before joining the meeting.
3. Agree pieces beforehand so we can practise. Make sure everyone has copies.
4. There is a delay in internet communication which you can't avoid, so – sadly – **real-time ensemble playing is impossible**. To get around this, one person volunteers to be the **leader of a piece** who will play it with audio on. Everyone else mutes their mikes and plays with the leader.
5. It's helpful, but not absolutely necessary, to use headphones or a speaker.
6. Find a table, stool, ironing board or music stand to place your device, and adjust to get the angle right.
7. Make sure you're not going to run out of battery and try to sit close to your internet router (or connect to it by ethernet cable).
8. Set up your harp, your music stand and your device beforehand and check where everything needs to be so you are comfortable and can see the strings.

It was still possible that none of this would work and we might have just ended up waving and smiling and making signs for "I can't hear you!" at each other.

On the Day

1. Make a note of the password in the email the organiser sent.
2. When it gets to 5 minutes beforehand, make sure you've got everything you need within easy reach and **click on the link** in the email.
3. It should ask you to put in the password. *(Not always necessary in my experience – editor)*
4. Input your name at the start of the session so whoever is hosting the meeting can see "Sue M" or "Margaret" as the caption below faces on their gallery screen, rather than "iPad". *(Never had to do this as it picks up the name under which your device is set up. Editor)*
5. You will then enter the 'waiting room' and the meeting convenor will let in to the meeting.
6. The leader of each piece needs to count in or give a secure intro. All the basic musical advice applies, like play slowly for accuracy, observe the correct rhythms, maintain tempo, keep going! We can't all be Mary Dunsford but we can have ambitions!
7. We can hear the leader, but nobody else, so it sounds like playing a duet, but when you glance at the screen you can see we're all playing together nonetheless.

Editor: Word of caution – the set up on Zoom is changing all the time and varies between devices so it may not be exactly as Sue described. However Sue has given a really useful overview of how it can work for group playing. Thank you Sue.

Afterthoughts The concentration needed for Zoom can be surprisingly intense – dealing with the technology, and the Gallery of faces on screen, as well as focusing on playing within a time limit. We have found that scheduling two meetings, one after the other, takes some pressure off and gives us time to play things twice. We played 6 pieces in our two sessions, and a short break between the two was really helpful. Still, it is lovely, even with these limitations, to be able to play music with other people! Harps Up North recorded a piece during our mid-May session to send to our former co-ordinator, Margaret Lyman, who has recently undergone serious surgery. Meeting online does work, even if you're just watching and chatting and don't want to play. It is well worth doing, so thank you so much to Jessie for organising it and guiding us together through the technical learning.

Please send your 'Jottings' in to Gill on events@harpsnorthwest.org.uk

What have you been getting up to in these very strange times? How did recording for the Pachelbel go? Tell us whether you are playing for the NHS and Key Workers. Or just what is life like for you just now? The quirkier the better!

TIPS FOR HARPISTS – Alice Pell

It shouldn't be too long before we are taking our harps to meet and play with others! I know that some harpers are planning to play together out in the open air! So this tip from Alice comes at a very appropriate time.

A common issue I saw when I was Harp Hire secretary is harps zipped into their cases the wrong way round. Look carefully at the shape of the harp and the shape of the bag and match them up so that the harp is in the right way round. In the long term, putting the harp in the bag incorrectly puts strain on the zips and ultimately cause the zip to break and the harp case would have to be repaired (at a cost) or worse a pay-out for a new harp bag. So please try to pay careful attention when packing your harp.

Pilgrim Harps - Covid-19 update

First of all, I would like to send our thoughts and best wishes to all of customers and hope that you and your loved ones are keeping safe and well. During this challenging time, we know how important it is to be able to do something you enjoy and for all of us, playing the harp is such a big part of our lives. It's frustrating at any time when a string goes, however in lockdown hearing that twang when you're not even playing it and don't have a replacement is even worse,

We wanted to be able to still offer a service to you all while prioritising the safety and wellbeing of you and our colleagues. So, we have one person in the office 9am to 5pm Monday to Friday to be able to process all online and telephone orders. So if you need anything then please don't hesitate to call us.

Stay Safe and Happy Harping



Call us on 01342 893242 or
email us at

info@pilgrimharps.co.uk

<http://www.pilgrimharps.co.uk/s>



New Album by Karen Marshalsay The Road to Kennacraig

The CD can be downloaded from iTunes, Google Play Music
and Amazon (UK)

It can be streamed on Spotify and Apple Music

Sales of CDs from Karen's website have been temporarily
suspended until the Coronavirus crisis is over

FOR SALE



32 String Lever Harp

32 string harp from low C to F above the stave. Made (and signed by) by Merlin Maddock in 1985.
All new strings and renovated pins. Simple hook levers.

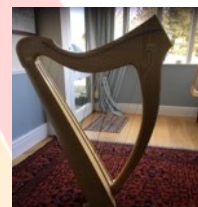
This harp is easy to carry as it is light in weight and slim. Nice sound and a rare find. Cost £750.

Contact Ruth Wall on ruth@ruthwall.co.uk

Pilgrim Ashdown

£1900 with upholstered stool

Contact Carol Coldwell on coldwellcarol@gmail.com



PLAYING GROUPS – indoor face-to-face group playing is suspended for now

Why not set up a chat with your group members on the days you would normally be meeting! Zoom works well for a chat and for a playing session.

Participating in a playing group adds to the fun of playing. The following are contacts for the HNW open playing groups:

Harps Out West is based on the west coast, near Gosforth, usually meeting on the Thursday morning before the 3rd Friday of each month. Contact Helen on helenbrian@sky.com

Harps South Lakes are based in Ulverston and usually meet in the morning of the 2nd and 4th Wednesday of each month. Contact Hazel on hazeyhead49@gmail.com

Harps Up North are based in Watermillock, usually meeting the first Thursday morning of the month. Contact Sue on sue@dawbank.co.uk 01539 624636.

Red Rose Harps are based near Over Kellet, usually meeting on a Wednesday evening once a month. Contact Carol on coldwellcarol@gmail.com

A NEW evening playing group in the **North Lakes** playing 7pm until 8.45pm and will be held at Braithwaite Hall on the second Wednesday evening of the month (mostly). For more detail see above or contact Gill on events@harpnorthwest.org.uk

The COMMITTEE from September 2019

Carol Coldwell	Convenor	convenor@harpsnorthwest.org.uk
Mandy Bartlett	Event bookings	events@harpsnorthwest.org.uk
Susan Lambert	Website & Facebook	
Cathrine Livesey		
Alice Pell		
Gill Salter-Smith	Newsletter editor Membership secretary - overview Vice Convenor Higham Hall Link	events@harpsnorthwest.org.uk higham@harpsnorthwest.org.uk
Linda Taylor		
Ann Woolley	Secretary Treasurer - overview	
Alison Stobbs – Not committee	HNW Administrator from Jan 2020 Treasurer support Harp Hire Membership admin	administrator@harpsnorthwest.org.uk treasurer@harpsnorthwest.org.uk harphire@harpsnorthwest.org.uk membership@harpsnorthwest.org.uk

Judy Taylor's (HOW) Harpy Word Search – have fun!

HNW Word Search

I	S	B	T	S	T	R	I	N	G	S	C	V	C
S	S	H	E	I	G	H	T	O	C	L	O	C	K
A	U	T	T	W	N	N	H	S	A	L	F	D	H
U	S	E	R	N	R	L	U	O	E	B	E	E	N
C	A	H	I	Q	O	R	I	E	R	S	L	L	E
R	N	C	W	U	M	M	E	U	O	S	C	O	F
S	S	O	E	A	I	M	O	L	C	E	E	C	B
C	M	R	Q	V	N	W	S	W	S	N	L	K	C
A	U	C	L	E	I	E	E	C	T	I	B	D	S
L	S	A	S	R	M	I	E	O	P	L	E	O	R
E	I	H	M	A	Y	D	A	Y	N	R	R	W	E
S	C	H	N	W	C	E	C	L	O	A	T	N	V
A	S	E	I	K	S	E	U	L	B	B	L	H	E
E	V	A	T	S	P	R	A	C	T	I	C	E	L

EIGHTCLOCK
 TWOMONTHS
 QUAVAR
 MAYDAY
 BARLINES
 SUSANSMUSIC
 TREBLECLEF
 STAVE
 BLUESKIES
 LOCKDOWN
 SCALES
 HNW
 LEVERS
 MINIM
 SCORE
 STRINGS
 PRACTICE
 CROCHET
 NHS

Play this puzzle online at : <https://thewordsearch.com/puzzle/1199957/>