

NEWSLETTER - OCTOBER 2020



Harps North West
Charity number 1093441

Website:

<https://harpnorthwest.org.uk/>

Facebook: <https://www.facebook.com/HarpsNorthWest>

Editor: Gill Salter-Smith

events@harpnorthwest.org.uk

A message from our convenor, Carol Coldwell

Hello everyone! October has arrived and so many of us are back into lockdown!

I hope you all enjoyed the Harps Across the Border Zoom event. I was sorry to miss it. Thank you for all your birthday wishes. The flowers sent on behalf of everyone in HNW were lovely and the rendition of Happy Birthday recorded during the Harps Across the Border session was beautiful.

Disappointingly, we've decided to postpone our Beginners' Session and the Rachael Gladwin Workshop in October, but we will be replacing them with an alternative a little later in the month. (See NEW EVENT below)

We managed to see family last weekend before the new restrictions came into being; as we live in Lancashire, local restrictions are more stringent than either Cumbrian or national ones. Red Rose Harps, who have been meeting live for some time now, may not be able to in the coming months unless we move our venue to Cumbria! As far as we know the Higham Hall Weekend in November is going ahead. So, look out for announcements of New Activities this month, and don't forget the Zoom playing session for the Macmillan Coffee Morning on the 3rd October. Happy Harping!



Dates for the Diary 2020 – further details of events in the main newsletter

All live events are dependent on government advice and on local community hall risk assessment. We will try to have a **Zoom link** to HNW live events but cannot guarantee this. We'll keep you informed.

Sat 3 rd October 10:00 -12:30 Free to members	Zoom MacMillan Coffee Morning – Playing Session. 10:00 – 12:30 An excuse to play favourite pieces and donate to Macmillan Cancer Support. Plenty of chance to chat over coffee and cake. To take part contact Gill on events@harpnorthwest.org.uk . Or click on https://thyg.uk/BUU004397660 More details below.	Zoom 10:00 to 12.30	
Sun 18 th October Members, a donation please. Non-members, please join HNW	NEW EVENT Zoom Workshop with Susan Lambert. Playing in a Session – based on Susan's Session Tunes. The Session Tunes are available on the HNW website. To sign up please contact Mandy on events@harpnorthwest.org.uk	Zoom 10:00 to 12:00	
Sun 8 th November Free to members	Rehearsal for the Christmas Party Concert. Currently LIVE but this may change. Arrive 10:00. Playing 10:30 to 12:30 with a break Committee Meeting 13:00 -15:00	Braithwaite Inst. Keswick	CA12 5RY
13 th - 15 th November	Higham Hall - A Weekend with the Harp. Tutors Jan Bennett & Shelley Fairplay. Sponsored by HNW. www.highamhall.com . Course now full.	Higham Hall	CA13 9SH
Sat 5 th December Free to members	Christmas Party & afternoon performance. 10:00 -12:00 rehearsal. Currently LIVE but this may change.	Newbiggin Hall, Penrith	CA11 OHT
January 2021 Free to all	The JaNEWary Challenge 2021 Mary Dunsford presents this annual challenge on behalf of Harps North West. Daily tutorials throughout the month. All members receive a daily email with links to the sheet music and a tutorial video.	Online	

Dates for 2021 so far: Sat 16th January; Sun 21st February; Sat 20th March; Sun 18th April

PROPOSED WORKSHOPS and other EVENTS for 2021. We'll keep you informed of dates when they are secured.

1. Full day. **Harps for Harmony Project.** Live recording of Pachelbel's Cannon in St Bees Priory. Director: **Mary Dunsford**
2. Half day workshop. **Cumbrian Tunes.** Tutor: **Jean Altshuler**
3. Full day workshop: Tutor: **Rachel Gladwin**
4. Live play through. **Freshwater Tears.** Tutor: **Lauren Scott.**
5. Half day workshop. **Kulning.** Tutor: **Mary Dunsford** - June 2021
6. Half day **Beginners Workshop.** Tutor: **Mary Dunsford**

IMPORTANT NOTICE

HNW members attending 'live' educational events where legally acceptable, please adhere to the following HNW protocols based on government guidance and law.

HNW PROTOCOLS FOR ATTENDING LIVE EVENTS IN COVID-SECURE SETTINGS

1. Please do not attend a live session if you are feeling unwell, have a temperature, a persistent cough or have recently lost your sense of taste or smell or if anyone in your household is similarly unwell.
2. Undertake your own risk assessment and only attend if you are happy to accept the risks. Take particular account of your personal health and situation and those of others in your household or of those who visit you often.
3. Where possible, avoid car sharing with those not in your household.
4. Maintain at least 2m social distancing at all times.
5. Wear a face mask/covering at all times.
6. Bring and use hand sanitiser and antiseptic cleaning wipes.
7. Bring your own refreshments and utensils and do not share. Kitchens will not be available.
8. Print your own copies of the music to be played in advance.
9. Avoid touching other people's property. Wash your hands often.
10. Be familiar with the risk assessment and the specific requirements for each venue you visit.
11. **Respect the decisions of others but do not be afraid to ask others to adhere to the protocols if you feel you are at risk.**

Nominated organisers of HNW events. Ensure that a specific risk assessment has been carried out for each venue and the activities to be undertaken. Inform participants of its requirements, especially for registration, entrance and exit and use of toilets. If you would like to see a risk assessment that has been used by a playing group please contact Alison on administrator@harpsnorthwest.org.uk

For government advice on the use of community facilities and meeting people outside your household see:

<https://www.gov.uk/government/publications/covid-19-guidance-for-the-safe-use-of-multi-purpose-community-facilities>

<https://www.gov.uk/government/publications/coronavirus-outbreak-faqs-what-you-can-and-cant-do/coronavirus-outbreak-faqs-what-you-can-and-cant-do>

Be aware that government guidelines can change with little notice!

HNW EVENTS COMING UP

SATURDAY 3rd OCTOBER - 10:00 until 12:30

MACMILLAN COFFEE MORNING on ZOOM

An excuse to play our favourite pieces and, if you wish to, donate to Macmillan Cancer Support.

All harpists are invited. Music will be shared with members and participants in advance on the understanding that rules of copyright are observed.

Plenty of chance to chat over virtual coffee and cake. (11:00 – 11:30)

A Zoom link will be sent by email on Friday **only to those who have signed up.**

To donate to Macmillan Cancer Support please use the link below

You can use the link to say you want to join the event or you can contact

Gill on events@harpsnorthwest.org.uk

<https://thyg.uk/BUU004397660>



NEW EVENT - ZOOM WORKSHOP WITH SUSAN LAMBERT

PLAYING IN A SESSION

Sunday 18th October 10:00 until 12:00

It might feel like a strange time to be doing a workshop on how to join in with a playing session given the current circumstances, but now is the perfect time to be building those skills and confidence in preparation for when the day comes that we are all able to get together and play!

The workshop will look at how to 'join in' with a session tune, whether that's playing the tune, parts of the tune, or your own accompaniment. The session tunes are available on the Harps North West website.

We will cover:

- What to listen for in understanding time and key signatures, (with a breakdown of what these mean) with and without notation.
- An understanding of common chords and patterns.
- How to create your own accompaniment using those chords.
- Building a repertoire of Session Tunes.
- How to use the internet to practise and find resources.

To join the session please contact Mandy on events@harpsnorthwest.org.uk

Members, a donation to HNW to cover tutor fees would be appreciated. Non-members, please join HNW and have access to more events.



HNW SESSION TUNE BOOKLET, compiled by Susan Lambert, now available on the HNW website

The HNW Session Tunes booklet has been uploaded onto the HNW website for you to use as you wish!

An on-going compilation of folk songs for us to play together in any setting for fun. Feel free to download, print and use however you wish.

- | | | |
|----------------------|-------------------------------|-----------------------------------|
| 1. John Ryan's Polka | 6. O'Carolan's Dream | 11. Morpeth Rant |
| 2. Egan's Polka | 7. South Wind | 12. Soldier's Joy |
| 3. Spootiskerry | 8. The Butterfly | 13. Cumberland Reel |
| 4. The Fairy Dance | 9. March of the King of Laois | 14. The Mucking of Geordie's Byre |
| 5. Athol Highlanders | 10. Marie's Wedding. | 15. The Blarney Pilgrim |
| | | 16. The Dusty Windowsill |



Harps for Harmony 2020-21

An inclusive and worldwide collaborative project

<https://www.harpsnorthwest.org.uk/harps-for-harmony.html>

Well done and thank you to all who have taken part! Please keep on sharing with your friends, family and contacts. ...the project is not over yet!

HNW plans to hold a **live recording** of the piece **performed by HNW members in St Bees Priory asap during 2021.**
Still time to get practising and involved.



The Project

Pachelbel's Canon, arranged by Sylvia Woods, was taught by Mary Dunsford in the 2020 HNW JanNEWary Challenge.

See the HNW website

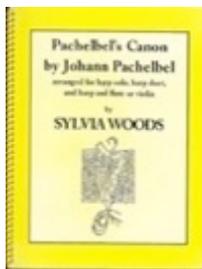
<https://harpsnorthwest.org.uk/online-learning-links-/janewary-challenge-2020.html>

28th March '20, live performance and recording postponed. 1st May '20, deadline for harpists' video submissions.

19th June Launch Day

<https://www.youtube.com/watch?v=Yyv1JTUul7o&feature=youtu.be>

196 video clips. 109 harpists from across the globe. 19 young persons (youngest age 5)



News from the HNW Website

We now have a page on the website dedicated to playing groups. You can find it in the drop down menu of "what's on" section, as well as a link from the home page. I would like to build this page as a contact point for the playing groups to share and showcase what they have been up to, any projects or events, or ideas and photos. Please feel free to send me any information about your group that you would like me to put onto the website. You can now contact me on online@harpsnorthwest.org.uk

If you have any ideas of what you would like to see on the website, feel free to get in touch.

Best wishes,

Susan Lambert



Harps North West

- HOME
- WHAT'S ON
- HARPS FOR HARMONY
- JOIN HNW
- HIRE A HARP
- ONLINE LEAR

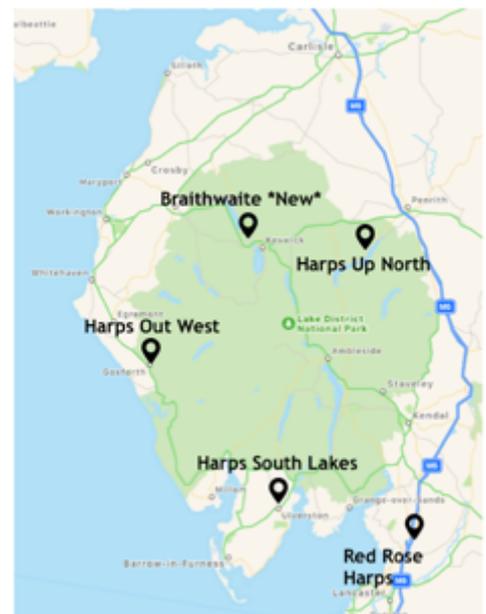
CALENDAR

COVID and go... contin... inform... conten... to lear... project... make a

you are all keeping safe and well in these strange times. Due to the social distancing, our live events and meetings are currently postponed sessions online, mainly through Zoom and other projects on the go. For now you can keep up to date with us online, keep visiting our website for now you can keep up to date with us online, keep visiting our website for a range of **online learning material** in the form of the **JanNEWary Challenge** music in this down time. We also invited you all to join us in our 'Harps for Harmony' project of yourself playing some or all of Pachelbel's Canon, which we have a video. For more information [click here](#).

Apart but together,
With love and best wishes,

Harps North West.



HNW WEBSITE - Online Learning

<https://www.harpsnorthwest.org.uk/online-learning-links-/index.html>



CHALLENGE MONTHS

2015 NEWvember

2017, 2018, 2019, 2020 JaNEWary

CHALLENGES

Five challenges are currently available on the HNW website.

Enjoy excellent tuition from Mary Dunsford

<https://www.harpsnorthwest.org.uk/online-learning-links-/index.html>





The Live Harps North West Festival Summer 2021 may be postponed until 2022 due to Covid-19

Venue: The University of Cumbria, Ambleside Campus.

OTHER HARP EVENTS COMING UP

Catrin Finch and Seckou Keita (harpists) – a live stream concert

Wednesday 14th October – 18:00 BST

From Sands Films, London, to Festival Internacional Cervantino, Mexico

Catrin Finch and Senegalese kora player Seckou Keita join forces in a stunning exhibition of world-class musicianship, celebrating the remarkable affinities between the Welsh harp and the West African kora.

https://www.bandsintown.com/e/102364057?came_from=206

Live stream:

https://www.bandsintown.com/l/102364057?came_from=206&app_id=bandsintown_web&utm_medium=web&utm_source=artist_event_streaming_page&utm_campaign=watch_live



Rachel Hair & Ron Jappy

A Furness Tradition Online Concert

Friday 16 October 8.00 pm, from 7.30pm

Take the oldest Scottish instrument, the clarsach (harp), and the newest addition to the traditional music arsenal, the guitar, and throw them in the musical blender of Glasgow and out comes **Rachel Hair** and **Ron Jappy**. Superb instrumentalists with a shared passion for traditional tunes, they perform as if sharing one mind. Both from fishing villages rich in musical tradition, they sought to expand their understanding and studied music in Glasgow, training formally during the day and attending the famed night-time sessions of the city.

Tickets £12. For tickets go to website <https://furnesstradition.org.uk/>



ELIZABETH BASS (harp) and OLIVER ROBERTS (flute)

Live performance at Kendal Parish Church

Wednesday 4th November 13:00

Tickets £10. Payable on the day in cash or cheque in an envelope (payable to Kendal Midday Concert Club)

Spanish Dance No. 5 'Andaluza', Granados. *Sonata in G 'Hamburger'*, CPE Bach. Romance for Flute Op. 37, Saint Saens. *Naiades Fantasy Sonata for Flute and Harp*, Alwyn. Flute and Harp Sonata, Andy Scott.

www.kendalmiddayconcertclub.org



Sorry could not find a picture of Oliver!



Want to achieve more when you practice? Join My Free Effective Practice Masterclass

Register before 5th October at
<https://learnmusicitogether.com/effective-practice-masterclass>

✉ fiona@learnmusicitogether.com



When you know how to practice in an effective way you'll

- Accomplish more in a shorter space of time
- Retain more of the progress you make within a session (no more frustration caused by inconsistencies- getting it right one day, and not the next.
- Find your motivation and enthusiasm increase
- Enjoy the results you achieve

You've heard that practice is essential for progress; however, practice makes permanent. Hence if you learn the sequence of notes incorrectly, it becomes difficult to correct the mistakes. Playing through music and repeating the occasional section a few times is the #1 reason people don't achieve consistent results, which is why I've put together the Effective Practice Masterclass.

If you would like to join, [you can do so here](#). You'll get over two hours of free training on how to plan a practice routine that works, methods to ensure you practice effectively and ways to solve problems productively, so that you can achieve more, make progress and realise your musical goals.

Registration closes on Monday 5th October so take action today. The lessons will only be available until 12th October.

The masterclass will be led by Fiona, who examines for Trinity College London and has over 20 of years teaching experience.

For more information visit- <https://learnmusicitogether.com/effective-practice-masterclass>

TRANSPENNINE HARPS Group, CLARSACH SOCIETY ON LINE FESTIVAL 2020 on 7th – 8th NOVEMBER

Tutors: Lucy Nolan and Tamsin Dearnley

A wide range of really interesting and engaging workshops, ranging from good old technique refreshing to creating a silent film score...

Further information can be found here: <https://transpennineharps.org/festival2020.html>

You will find the programme and how to book. We look forward very much to sharing our music and harps with fellow players from all around the world, so do please join us for this inaugural online weekend event - stretch your creative muscles and enjoy meeting like-minded people (there WILL be virtual tea and cake. Or real cake, but unfortunately you have to provide it yourself just this once...!). Please do not hesitate to contact TP Harps via their website if you have any questions. <https://transpennineharps.org/>



HARPS NORTH WEST NEWS - reports on recent events



Preparation for the Christmas concert – a live session led by Mary Dunsford Sunday 13th September at Over Kellet Village Hall.

Well this was the first attempt at a 'live' HNW event since March. Five members attended in person. Fifteen members joined on Zoom. Mary skilfully led all of us, including those on Zoom, through the selected tunes, Walking in the Air and Carol of the Bells, both arranged by Susan Lambert, and Seal Lullaby by Eric Whitacre and arranged by Lauren Scott. Members taking part appreciated the opportunity to join the session on Zoom. 'Thank you for a wonderful morning. It was wonderful to see everybody and to be able to hear the harps in the hall playing together. As a beginner it's so great to have the music in the different versions (especially the easier ones) which helps me to have a go and play along, which is amazing. It was fun having a go and I'll keep practising.' **Annie Allison**

'Thank you for the first live playing session via zoom today! It was lovely hearing other harps being played, performing their individual parts, also seeing members together. Thank you to Susan for preparing such pretty differential parts and to Mary for delivering the music, giving us valuable tips!' **Kath Wilson**

THE HARPS NORTH WEST AGM

The AGM followed the preparation for Christmas playing session. Six members attended live, plus Alison our administrator. Ten members attended via Zoom. Despite a few sound problems, caused by the members attending in person needing to socially distance, the AGM proceeded smoothly and it was good to hear the summary of all that HNW and the Playing Groups have been getting up to, despite several months of Lockdown. What a busy time you harpists have had.



HARPS ACROSS THE BORDER - SATURDAY 26th SEPTEMBER Hosted by the Dumfries & Galloway Branch of The Clarsach Society

Tutors: Wendy Stewart and Mary Dunsford



'Thank you to Mary and Wendy for delivering a full, fun packed afternoon of harping! Loved the experimental 'Zoom together' piece. Magical! Adored the 'Lord Galway's Lamentation'- so pretty! Enjoyed the swinging 'Snademill Summertime Swing'- a fun piece. All the new music is exciting and fully appreciated. It's well worth the time and effort put into the sessions, so once again, a big thank you Harps North West!' **Kath Wilson**

'Thank you for making the Dumfries and Galloway session a ZOOM event. It was the first time I've been able to join in and being a long time fan of Wendy's music I was delighted to be able to have a go. It was a very different session from any I'd attended in the past. For a start we began with a sign language lesson which enabled all of us to wish Carol a very happy birthday. A very useful skill.

On to the music - we alternated between Wendy's and Mary's tutoring. Some lovely pieces, folksy, Christmassy, some familiar, others not so. Definitely NOT SO when we came to Mary's 'ZOOM Again'. What appeared to be very minimalist on the sheet, think Philip Glass and his silences, turned out to be anything but. We swung back and forth between hands, with 8 strikes minim and 16 strikes semibreve on a rising/falling wave of notes. To add more layers, we were divided into three groups and played it all as a round. To make it all a bit harder, there wasn't really a tune, but notes charging after each other. As Mary said, 'It could be a bit of a cacophony'. If you've seen the video, on HNW FB page and website, it turned out to be a very interesting and individual experience as everyone listening could hear their own interpretation of rhythms appearing. Fascinating to observe, great fun to play. We played it through twice and each time was different. Although the second time was a bit smoother I can imagine it being played many times, with each one being different. Thanks again, love ZOOM sessions. **Eil Bentley**

PLAYING GROUP REPORTS - SEPTEMBER 2020

Harper Four

Harper Four have been hibernating! At the beginning of the year, we assembled a new repertoire and started optimistically practising. We had played to the residents of Gatesbiel in Windermere last year and were invited back, so we wanted to play different pieces. Then came along the dreaded lurgy!! No more practising in each other's homes. No more practising - no, I don't mean that. Thankfully, with the easing of restrictions, we have been able to meet up twice in Storth Village Hall and play together at the appropriate distance. We have had the added pleasure of Helen Armstrong joining us. Carol Hatwell would like to say how much she enjoyed the Zoom session run by Susan Lambert on July 25th and when her roofers finish hammering, she hopes to enjoy more Zoom sessions. **Irene Mower**

Harps Out West

The group were asked to play for a coffee morning at St Bees last autumn, which was an enjoyable event and very well received. So much so that it led to an invitation to play at a Christmas coffee morning in the Priory. This was very successful and the group were asked to return again this coming December. The enjoyment of playing in such a lovely setting is indeed what helped spark the idea to film the Harps for Harmony mass performance in the Priory (originally scheduled for March 2020). The group was a bit quiet for the first few months of lockdown, but in July/August a few members gathered together to play outdoors with those with the best gazebos acting as hostesses. Playing then progressed indoors with Gill Salter-Smith joining in through the wonders of Zoom. The next session is scheduled for 17th September, but whether or not it goes ahead remains to be seen. As with everything, the best laid plans can alter at a moment's notice. And though nothing can replace meeting together to play, modern technology has certainly helped with some Zoom sessions taking place.

Thanks to **Linda Taylor** who gave a live report on the group's activities without any prior notice.

Harps South Lakes

What a strange year it has been! Autumn passed in the 'old normal' way with our monthly sessions in Ulverston with Mary Dunsford and a practice session on our own in between. We were joined by two new players, Jane Thedham and Carol Rose. We developed a new habit of coffee and cake in town after each session, so we not only enjoyed playing, but also had a good chat. In early October we had a fun session playing with the girls from Harps Out West in Grizebeck Community Hall and then enjoyed an excellent pub lunch in Broughton-in-Furness. It was good to welcome a few other members of HNW (Carol, Ann and Kaye) to this session. It is sad that the reciprocal event due to be held in Ravenglass in May had to be cancelled.

We were asked to play for a church group that hold their annual retreat in a hotel in Grange-over-Sands in November. We were joined by Carol and Ann, which certainly boosted our playing. We seemed to be greatly appreciated and as a result we played for another similar group in January. Throughout the autumn we enjoyed preparing for the HNW Christmas Party and loved playing Gill Lowden's Lullaby for Isla Paige. Gill is a member of HSLs. I think we all made it to the very festive Christmas Party; well, it is on our doorstep! In January we prepared for Pachelbel's Cannon and in March a few of us went to the well-attended rehearsal in Shap. And then the world turned upside down! Everything was put on hold including a charity concert we were due to play for in Grange-over-Sands. After a few weeks in shock we discovered Zoom and set up a chat session on a Wednesday morning. Mary joined in and offered to host Zoom sessions with us every fortnight. It was good to chat and then to play following Mary's lead. We worked on Pachelbel's Cannon and from the security of our homes we all managed to film ourselves - a terrifying process! Back on Zoom with Mary we played another of Gill Lowden's compositions, Walking in the Rain, which is great fun to play. We also played Wendy Stewart's Gloomy December and Isobel Mieras' Bonnie Galloway, both very beautiful. And so playing our harps helped us through these strange times. We missed playing in care homes, but many of us enjoyed playing Susan Lambert's compositions for the Thursday evening support for the NHS and key workers. **Gill Salter-Smith** pp Hazel Ord.

Harps Up North

We met up monthly until lockdown in March, then moved onto Zoom, which was (then!) unfamiliar. Those of us who tried it soon got used to it and we used it twice a month to chat and play all through the summer. We have met again in person in September and gone back to meeting at Watermillock VH on the first Thursday of the month - now in the larger main hall so we can socially distance; our numbers had reached the limits of the smaller room! **Sue Millard**

Red Rose Harps

Red Rose have had a very good year despite COVID-19. Our numbers have increased as has the geographical range of our members; we have Kaye from Preston, Ann from Windermere, Judy from Kendal, Helen comes occasionally from the southwest and several of us from in and around the Lancaster area. As we sometimes number eight or nine, we have moved to St. Luke's Church Hall in Slyne which is a lovely spacious building. As lockdown has eased we have reverted to live meetings (so far) and are developing our repertoire to include two pieces from Shelley Fairplay, three Manx tunes from Mannin Aboo, Farewell to St. Kilda and the Moon Medley (Clair de Lune, Fly Me to the Moon, Moon River, Moonlight Sonata) plus some other pieces downloaded from EHF and some from Eira Lynn Jones. We welcome new members, including beginners. **Carol Coldwell**

NEWS of OTHER RECENT EVENTS

Ruth Wall Online Concert – 4th September

Ruth Wall's 'unspoken rules' concert was a silver lining in the Covid-19 cloud. The concert was originally intended for a live performance near Hay-on-Wye but online access allowed those of us who would never have attended to enjoy a treat.

Three gorgeous harps were lined up right next to the washing up liquid. Ruth opened with the seductive tango rhythms of Piazzolla on her pedal harp. Next was the tall and angular Bray harp, which was played standing. Ruth explained that slivers of holly wood at the bottom of each string produced the amazing buzzing sound; part sackbut, part sitar and quite unforgettable. Finally was a small wire harp played with the fingernails, fingers pointing upwards and involving a complicated damping action. This had another fantastic sound reminding me of the chime of a mantelpiece clock.

The concert aimed to show pioneering music which challenged the status quo and one piece involved pegs, blue tack, straw and electrical wire added to the harp to produce different effects - buzzes, rattles, the sound of a wooden xylophone and a steel band. Ruth and her husband, Graham Fitkin, performed Steve Reich's clapping music based on repeated 3,2,1,2 rhythms. I could follow the rhythm to start with but as the clapping diverged the effect was far more complicated.

Ruth and Graham perform immaculately as a duet and one of the stand-out pieces for me was 'I Swear, I Swear, I Swear.' Graham was inspired on a train journey by two women sitting behind him having a really good chat. He and Ruth performed the sound of the train on the tracks, the whistle and odd snatch of conversation - 'I Swear, I Swear, I Swear I had five bags!' 'No!'. It really made me laugh. Another fabulous piece was Graham's Victoriana. This involved swan-like, elegant and sweeping arpeggios on the pedal harp. However, Ruth's feet were a busy blur on the pedals, which belied the serenity above. I expected to find the concert a little challenging but it was immensely enjoyable with a lovely range of pieces. If you missed it first time and would like to catch up contact Ruth on ruth@ruthwall.co.uk **Ann Woolley**



<http://fitkin.com/product/ruth-wall-online-concert-unspoken-rules/>



TIPS FOR HARPISTS

When tuning your harp NEVER EVER leave the tuning key on a tuning pin. The danger is that it could fall off onto the soundboard and cause significant damage.

Advice from Salvi Harps about keeping your harp free from the Covid-19 virus.

https://www.salviharps.com/prevention-tips-covid-19/?fbclid=IwAR38dsvGZi4xk7-ZHBnwmDi1_9gtEUvFRCaGSyIXybrn03Mr1XYa20MgrYM

SUPPORT OUR MUSICIANS

Thank you to **Wendy Stewart, Charlotte Peterson, Rachel Hair, Ruth Flavin and Anna Crosby Gaudet** who have all allowed their music to be played for the MacMillan Cancer Care Coffee morning playing session.

If you enjoyed the music, think about purchasing their sheet music or books.

Wendy Stewart - <http://www.cairnwatermusic.com/>

Charlotte Peterson - <http://www.charlotteharp.co.uk/music/>

Rachel Hair - <https://www.rachelhair.com/harpathome/>

Ruth Flavin – Dunedin Music – rpflavin@hotmail.com

Anne Crosby-Gaudet - <https://musicdiscoveries.shop/collections/harp-music>

FOR SALE

32 String Lever Harp

32 string harp from low C to F above the stave. Made and signed by Merlin Maddock in 1985. All new strings and renovated pins. Simple hook levers.

This harp is easy to carry as it is light in weight and slim. Nice sound and a rare find. Cost £750.

Contact Ruth Wall on ruth@ruthwall.co.uk.



Pilgrim Ashdown – 34 strings

£1900 with upholstered stool

Contact Carol Coldwell on coldwellcarol@gmail.com



Elysan Therapy 19 string lever harp by Morley Harps

From 2nd octave E to 4th octave G (G below middle C)

Nylon strings. With harp bag, tuning key, detachable knee bar and detachable guitar strap
£275

Contact Gill on 07711 264387 or email saltersmith@btinternet.com

Grizebeck, South Cumbria. Will deliver if not too far away or we happen to be nearby.



PLAYING GROUPS

Participating in a playing group adds to the fun of playing. The following are contacts for the HNW open playing groups:

Harps Out West is based on the west coast, near Gosforth, usually meeting on the Thursday morning before the 3rd Friday of each month. Contact Helen on helenbrian@sky.com

Harps South Lakes are based in Ulverston and usually meet in the morning of the 2nd and 4th Wednesday of each month. Contact Hazel on hazeyhead49@gmail.com

Harps Up North are based in Watermillock, usually meeting the first Thursday morning of the month. Contact Sue on sue@dawbank.co.uk 01539 624636.

Red Rose Harps are based near Over Kellet, usually meeting on a Wednesday evening once a month. Contact Carol on coldwellcarol@gmail.com

A **NEW evening playing group** in the **North Lakes**, playing 7pm until 8.45pm at Braithwaite Hall near Keswick on the second Wednesday evening of each summer month, will re-start in April 2021, all being well. If you are interested please contact Gill on events@harpsnorthwest.org.uk.

The MANAGEMENT TEAM from September 2020

A huge thank you to Alice Pell on behalf of all the members of HNW. Alice has stepped down from the committee from September 2020.

For many years Alice carried out the role of Harp Hire Secretary with great efficiency. She took great care of the harps and helped to nurture many beginner harpists. Enjoy more time with your family and your harps, Alice. We hope to see lots of you at future events.

Carol Coldwell	Convenor Harp Hire - overview	convenor@harpsnorthwest.org.uk
Mandy Bartlett	Events: members' bookings	events@harpsnorthwest.org.uk
Susan Lambert	Website & Facebook	online@harpsnorthwest.org.uk
Cathrine Livesey		
Gill Salter-Smith	Vice Convenor Newsletter editor Membership secretary - overview Higham Hall Link	events@harpsnorthwest.org.uk higham@harpsnorthwest.org.uk
Linda Taylor		
Ann Woolley	Secretary Treasurer - overview	
Alison Stobbs – Not a committee member	HNW Administrator from Jan 2020 Treasurer - admin & support Harp Hire - admin & support Membership - admin & support	administrator@harpsnorthwest.org.uk treasurer@harpsnorthwest.org.uk harphire@harpsnorthwest.org.uk membership@harpsnorthwest.org.uk